

## FOR IMMEDIATE RELEASE

### **LOST WITHOUT *MYSTERY SCIENCE THEATER 3000*? LET *REEL SHAME* BE YOUR GUIDE TO A NEW WORLD OF BAD MOVIES**

It has been almost three years since the last episode of *Mystery Science Theater 3000* aired, but devotees of the show —and lovers of bad movies in general —are still around. Although new episodes of the show that made substandard cinema into entertainment are no longer being made, there is still new ground to be explored on the bottom shelves of video stores. In their new book, **REEL SHAME: BAD MOVIES AND THE HOLLYWOOD STARS WHO MADE THEM**, Christopher Holland and Scott Hamilton combine affection for b-movies with the thirst for celebrity scandal and expose some of Hollywood's dirtiest little secrets.

**REEL SHAME** excavates the careers of more than a hundred movie stars and emerges with some of the worst films imaginable. Ever seen Tom Hanks chew scenery as a college student driven mad by a role-playing game? How about Drew Barrymore's turn as an awkward *femme fatale* and her subsequent love scene with Tom Skerritt? Heaven help you if you've ever laid eyes on *The Star Wars Holiday Special*, in which Harrison Ford wraps his arms around a family of Wookiees. **REEL SHAME** dissects these films with a savage wit that will make you laugh —even as you weep for the fact that movies like these were made, and that supposedly talented actors appeared in them.

Internet-active b-movie buffs will recognize Hamilton and Holland as the creators of the web site Stomp Tokyo ([www.stomptokyo.com](http://www.stomptokyo.com)), which has been “illuminating the dark heart of video” for the past six years. In that time, the site has published hundreds of reviews and garnered praise from *The New York Times*, *Entertainment Weekly* and other media. Their work has also appeared in *The Radio Times*, *SFX Magazine*, *The Radio Times Guide to Film*, and Denver's *Go-Go* magazine.

“**REEL SHAME** represents some of our best work, and some of the worst movies Hollywood has ever turned out,” says Holland. “Arranging the reviews along the different stages of an actor's career gave us a chance to examine why certain stars agreed to appear in films that must have seemed to be stinkers from the very beginning. We really came up with some awful flicks this time, and we included some old favorites from the site as well.”

One of those old favorites is *The Star Wars Holiday Special*, a two-hour television movie made shortly after the success of the first *Star Wars* film. It stars the original cast and features the adventures of Chewbacca's furry family as they prepare for the annual holiday of “Life Day.” “It's hard to imagine that anyone in the cast of *Star Wars* is proud of the *Holiday Special*,” says Hamilton. “It's the '70s variety show take on the *Star Wars* universe, and I can't think of anything more horrifying than that.”

Also included in the book is a review of *Cutting Class*, the film that starred Brad Pitt as a troubled teen, and a discussion of the various movies that feature former child stars doffing their tops to establish themselves as grown-up actors. Aficionados of an earlier era of film will appreciate the review of *Tentacles*, in which Henry Fonda and John Huston find themselves sharing screen time with a giant octopus. A healthy appendix section even features capsule reviews of the movies mentioned in passing, an annotated recommended reading list, and a directory of Internet sites for those who need even more to satisfy their hunger for the film industry's inferior output.

***Reel Shame: Bad Movies and the Hollywood Stars Who Made Them*** (ISBN 0-9718356-0-8) debuts in September 2002 from Stomp Tokyo with a suggested retail price of \$14.99. Ready to start reading now? A 74-page sampler e-book is available from the publisher at [www.reelshame.com](http://www.reelshame.com).